

WAR

Kensington
Drumscore by Arno Muller

INTRO **hihat half open**

$\text{♩} = 120$

5

8 **Couplet 1**

12

17 **closed hihat**

21

24 **refrein**

27

30

33 **Couplet 2**

37

41

The drum score is written on a single staff with a treble clef and a common time signature. It begins with a tempo marking of 120 beats per minute. The score is divided into sections: an 'INTRO' (measures 1-4), 'Couplet 1' (measures 5-16), 'Couplet 2' (measures 17-30), and 'refrein' (measures 31-42). The hi-hat part is marked 'hihat half open' for the first 16 measures and 'closed hihat' for the remaining 26 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and breath marks (circles). The score is numbered at the beginning of each line: 5, 8, 12, 17, 21, 24, 27, 30, 33, 37, and 41.

2 refrein

44

47

50

54

57

Interlude rim.

61

66

hihat

71

refrein

75

78

81

84

87

OUTRO

90